

CONTENTS

Contents i

Preface iii

Xiao Mei [萧梅]

Chapter 1: Features of Africa and the Middle East

Drum Playing in Yemen 1

Jürgen Elsner

Speaking and Talking Drums: Marfa` and Tāsah as Means of Nonverbal Communication in the Highlands of Yemen 29

Ulrike Stohrer

The Nägarit Kettledrum in Past and Present Day Ethiopia 39

Timkehet Teffera [ትምክህት ተፈረ]

Drums and Drum Ensembles in Performances of the Middle East and North Africa in Available Video Resources 57

Neil van der Linden

Chapter 2: Frame Drums and Shamanism

Is the Rebgong Flat Drum a Shaman Drum? 59

Bernhard Kleikamp

From ‘Guoruo’ to the ‘Guairu Festival’: The ‘Making of Intangible Cultural Heritage’ of the Percussion Instruments and the Instrumentation System from the Shibi of the Aba Qiang People 67

Liu Guiteng [刘桂腾]

Chapter 3: Southeast Asian Histories

The Praise Drum in the Context of the North Vietnamese Ca Trù 85

Gisa Jähnichen

Research on Movable Membrane Drums in Guangxi Province and Their Functional Characteristics 95

Lu Song [鲁松]

Frame Drum Ensembles in Muslim Balinese Culture 113

Mashino Ako [増野亜子]

Study on Ceramic Hourglass Drums of Guangxi Ceramics on the Silk Road 127

Wu Ninghua and Zheng Lijun [吴宁华、郑丽君]

Chapter 4: South Asian Aspects

Hierarchies in Local Drumming Practices of Sri Lanka and the Art of Sustaining Traditions 141

Chinthaka P. Meddegoda [චින්තක ප්‍රථීන් මද්දෙගොඩ]

Creating a Transcription System for Konnakol and its Virtual Transmission 159

Carlos Yoder

Chapter 5: Western Chinese Practices

Wind and Percussion Music during Weddings in Turpan Lukeqin 165

Cui Bin [崔斌]

An Exploratory Research on the Rhythmic Characteristics of Xinjiang Uyghur Dap 173

Peng Yu [彭瑜]

Study of Drum Making in Late-Tang Dunhuang 191

Zhu Xiaofeng [朱晓峰]